Transformation. New York: Rowman and Littlefield. (How the mother-daughter relationship is represented and experienced as a site of empowerment.)

Mary Palevsky, *Atomic Fragments: A Daughter's Questions.* Berkeley, CA: University of California Press. (The daughter of two of the developers of the atomic bomb seeks to understand the choices her parents made.)

Margo V. Perkins, *Autobiography as Activism: Three Black Women of the Sixties.* Jacksonville, MS: University Press of Mississippi.

Claudia Roth Pierpont, *Passionate Minds: Women Rewriting the World.* New York: Alfred A. Knopf. (Literary criticism of 12 modern women writers, including Gertrude Stein, Anaïs Nin, and Mae West.)

Meredith A. Powers, *The Heroine in Western Literature: The Archetype and Her Reemergence in Modern Prose.* Jefferson, NC: McFarland & Company.

Martin Pugh, *The March of the Women: A Revisionist Analysis of the Campaign for Women's Suffrage, 1866-1914.* New York: Oxford University Press.

Ruthann Quindlen, *Confessions of a Venture Capitalist: Inside the High-Stakes World of Start-up Financing.* New York: Warner Books.

Kelley A. Raab, *When Women Become Priests: The Catholic Women's Ordination Debate.* New York: Colombia University Press.

Ilona N. Rashkow, *Taboo or not Taboo: Sexuality and Family in the Hebrew Bible.* Ithaca, NY: Cornell University Press.

Sangeeta Ray, *En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives.* Durham, NC: Duke University Press.

Shar Rednour, *The Femme's Guide to the Universe.* Los Angeles, CA: Alyson Books. ("A painless and playful romp to femme fulfillment.")

Diana M. A. Relke, *Greenwor(l)ds: Ecocritical Readings of Canadian Women's Poetry.* Calgary, Alberta, Canada: University of Calgary Press.

Michelle Roehm, *Girls Who Rocked the World 2: Heroines from Harriet Tubman to Mia Hamm.* Hillsboro, OR: Beyond Words.

Valerie Rohy, *Impossible Women: Lesbian Figures and American Literature.* Ithaca, NY: Cornell University Press.

Katherine Brown Rosier, *Mothering Inner-City Children: The Early School Years.* New Brunswick, NJ: Rutgers University Press.

Cheryl L. Sattler, *Teaching To Transcend: Educating Women Against Violence.* Albany, NY: State University of New York Press.

Kirsten T. Saxton and Rebecca P. Bocchicchio, eds., *The Passionate Fictions of Eliza Haywood: Essays on Her Life and Work.* Lexington, KY: University Press of Kentucky.

Elizabeth Schafer, *Ms-Directing Shakespeare: Women Direct Shakespeare.* New York: St. Martin's Press.

Georganne Scheiner, *Signifying Female Adolescence: Film Representations and Fans, 1920-1950.* Westport, CT: Greenwood.

Kathryn Kish Sklar, *Women's Rights Emerges Within the Antislavery Movement 1830-1870: A Brief History with Documents.* New York: St. Martin's Press.

Angela K. Smith, *Women's Writing of the First World War: An Anthology.* New York: Manchester University Press.

Margaret Smith, ed., *The Letters of Charlotte Brontë: Volume Two 1848-1851.* New York: Oxford University Press.

Susan Migden Socolow, *The Women of Colonial Latin America.* New York: Cambridge University Press.

Marie Louise Stig Sørensen, *Gender Archeology.* Oxford, UK: Polity Press. (How material culture is used in the construction of gender.)

Allen Paul Speer with Janet Barton Speer, *Sisters of Providence: The Search for God in the Frontier South (1843-1858).* Johnson City, TN: Overmountain Press. (The lives and writings of sisters Jennie and Ann Speer, daughters of a southern Yeoman farmer.)

Donald Spoto, *Blue Angel: The Life of Marlene Dietrich.* Lanham, MD: Cooper Square Press.

Jyotsna Sreenivasan, *Ela Bhatt: Uniting Women in India.* New York: The Feminist Press.

Phyllis Stock-Morton, *The Life of Marie d'Agoult, Alias Daniel Stern.* Baltimore, MD: Johns Hopkins University Press.

Monica Strauss, *Cruel Banquet: The Life and Loves of Frida Strindberg.* New York: Harcourt Trade.

Jennifer Summit, *Lost Property: The Woman Writer and English Literary History, 1380-1589.* Chicago, IL: University of Chicago Press.

Robin L. Teske and Mary Ann Tetreault, eds., *Conscious Acts and the Politics of Social Change, Volume One: Feminist Approaches to Social Movements, Community, and Power.* Columbia, SC: University of South Carolina Press.

Janice Farrar Thaddeus, *Frances Burney: A Literary Life.* New York: St. Martin's Press.

Péronne-Marie Thibert, ed. and translator, *I Leave You My Heart: A Visitandine Chronicle of the French Revolution: Mère Marie-Jéronyme Vérot's Letter of 15 May 1974.* Philadelphia, PA: Saint Joseph's University Press. (A Catholic nun's account of her activities in the French Revolution.)

Cecile T. Tougas and Sara Ebenreck, eds., *Presenting Women Philosophers.* Philadelphia, PA: Temple University Press.

Jowen R. Tung, *Fables for the Patriarch: Gender Politics in Tang Discourse.* Lanham, MD: Rowman and Littlefield.

Melissa Walker, *All We Knew Was to Farm: Rural Women in the Upcountry South, 1919-1941.* Baltimore, MD: Johns Hopkins University Press.

Doris Weatherford, *Women's Almanac 2000.* New York: Oryx Press.

Robert Whelan, *One Remarkable Woman.* Las Vegas, NV: Intelepub of Nevada. (The story of Barbara Jackson Whelan, born illegitimate, adopted, educated, married, divorced, in a search for her birth mother, and in her battle with cancer.)

Julie Anne White, *Democracy, Justice and the Welfare State: Reconstructing Public Care.* University Park, PA: Penn State University Press.

Colleen Whitley, ed., *Worth Their Salt, Too: More Notable But Often Unnoted Women of Utah.* Logan, UT: Utah State University Press.

Gillian Whitlock, *The Intimate Empire: Reading Women's Autobiography.* New York: Cassell. (Through autobiography, delves into the processes of colonization, decolonization, incorporation and resistance, and the formation of identities.)

Julie A. Willett, *Permanent Waves: The Making of the American Beauty Shop.* New York: NYU Press.

John Williams, *Mary Shelley: A Literary Life.* New York: St. Martin's Press.

Pamela Winfield, *Melancholy Baby: The Unplanned Consequences of the G.I.s' Arrival in Europe for World War II.* Westport, CT: Greenwood.

Adrien Katherine Wing, ed., *Global Critical Race Feminism: An International Reader.* New York: New York University Press. (The legal rights of women of color around the world.)

Christina Wolbrecht, *The Politics of Women's Rights: Parties, Positions, and Change.* Princeton, NJ: Princeton University Press. (How the Republican and Democratic parties have transformed and been transformed by American public debate and policy on women's rights.)

Jenny Wolmark, ed., *Cybersexualities: A Reader on Feminist Theory, Cyborgs and Cyberspace.* Edinburgh: Edinburgh University Press.

Diana G. Zoelle, *Globalizing Concern For Women's Human Rights: The Failure of the American Model.* New York: St. Martin's Press. (Argument that US civil rights do not recognize or protect women's human rights.)

Index

The Women's Review of Books

Index to Volume XVII

October 1999-September 2000

The Index is in two parts. Part One is a combined author and title index of all works reviewed. Part Two indexes the writers of reviews, as well as the authors of essays. Essay titles and interview topics are shown in quotation marks (*"Ripple effect: out of the classroom and into the world"* essay by Linda K. Kerber. **17:5, Feb '00).**

Entries in the index are identified by volume and number, then month and year. (A double issue, Nos. 10-11, is published in July.)

Part One
Author/Title Index

Actors and analysts: making history versus writing history" essay by Ellen Carol DuBois. **17:5, Feb '00**

Affirmative Acts: Political Essays by June Jordan. **17:1, Oct '99**

"An agenda for the 21st century: In conversation with Florence George Graves, Eleanor Smeal outlines the visionary proposals of the National Women's Equality Act." **17:10-11, Jul '00**

Agosín, Marjorie, ed., *A Map of Hope: Women's Writing on Human Rights—An International Literary Anthology.* **17:1, Oct '99**

Alaya, Flavia, *Under the Rose: A Confession.* **17:7, Apr '00**

Albers, Patricia, *Shadows, Fire, Snow: The Life of Tina Modotti.* **17:3, Dec '99**

Alexander, Adele Logan, *Homelands and Waterways: The American Journey of the Bond Family: Nation, Race, and Kinship, 1846-1926.* **17:2, Nov '99**

Alexander, Jane, *Command Performance: An Actress in the Theater of Politics.* **17:12, Sep '00**

All Our Relations: Native Struggles for Land and Life by Winona LaDuke. **17:9, Jun '00**

All the Daring of the Soldier: Women of the Civil War Armies by Elizabeth D. Leonard. **17:12, Sep '00**

Alvarez, Julia, *In the Name of Salomé* . **17:12, Sep '00**

American Moderns: Bohemian New York and the Creation of a New Century by Christine Stansell. **17:12, Sep '00**

Arditti, Rita, *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina.* **17:2, Nov '99**

Aron, Cindy S., *Working at Play: A History of Vacations in the United States.* **17:1, Oct '99**

Baby precious always shines: selected love notes between gertrude stein and alice b. toklas by Kay Turner, ed. **17:2, Nov '99**

Bachelors by Rosalind Krauss. **17:1, Oct '99**

Barrington, Judith, *Lifesaving: a Memoir.* **17:9, Jun '00**

Bearing Life: Women's Writing on Childlessness by Rochelle Ratner, ed. **17:6, Mar '00**

Belin, Esther G., *From the Belly of My Beauty.* **17:10-11, Jul '00**

Beloved Sisters and Loving Friends: Letters from Rebecca Primus of Royal Oak, Maryland, and Addie Brown of Hartford, Connecticut, 1854-1868 by Farah Jasmine Griffin, ed. **17:3, Dec '99**

Birthing a Nation: Gender, Creativity, and the West in American Literature by Susan J. Rosowski. **17:5, Feb '00**

Blakely, Diann, *Farewell, My Lovelies.* **17:12, Sep '00**

Blanche Passes Go by Barbara Neely. **17:10-11, Jul '00**

Blew, Mary Clearman, *Bone Deep in Landscape: Writing, Reading, and Place.* **17:8, May '00**

Blonde by Joyce Carol Oates. **17:10-11, Jul '00**

Blue Angel by Francine Prose. **17:10-11, Jul '00**

Blue Marrow by Louise Bernice Halfe. **17:10-11, Jul '00**

Bone Deep in Landscape: Writing, Reading, and Place by Mary Clearman Blew. **17:8, May '00**

Bordo, Susan, *The Male Body: A New Look at Men in Public and in Private.* **17:7, Apr '00**

Borsook, Paulina, *Cyberselfish: A Critical Romp Through the Terribly Libertarian Culture of High-Tech.* **17:12, Sep '00**

Braden, Anne, *The Wall Between.* **17:8, May '00**

Breaking Out: VMI and the Coming of Women by Laura Fairchild Brodie. **17:9, Jun '00**

Bridget Jones: The Edge of Reason by Helen Fielding. **17:10-11, Jul '00**

Brodie, Laura Fairchild, *Breaking Out: VMI and the Coming of Women.* **17:9, Jun '00**

Broumas, Olga, *Rave: Poems, 1975-1999.* **17:4, Jan '00**

Brownmiller, Susan, *In Our Time: Memoir of a Revolution.* **17:7, Apr '00**

Brownworth, Victoria A. and Susan Raffo, eds., *Restricted Access: Lesbians on Disability.* **17:6, Mar '00**

The BUST Guide to the New Girl Order by Marcelle Karp and Debbie Stoller, eds. **17:2, Nov '99**

By Herself: Women Reclaim Poetry by Molly McQuade, ed. **17:10-11, Jul '00**

All issues referenced in this index are still available!

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Castaway by Yvette Christiansë. **17:12, Sep '00**
Chapman, Robin, *The Way In.* **17:10-11, Jul '00**
Charrière, Isabelle de, *There Are No Letters Like Yours: The Correspondence of Isabelle de Charrière and Constant d'Hermenches.* **17:9, Jun '00**
Chin, Soo-Young, *Doing What Had to be Done: The Life Narrative of Dora Yum Kim.* **17:6, Mar '00**
Chodorow, Nancy J., *The Power of Feelings: Personal Meaning in Psychoanalysis, Gender, and Culture.* **17:2, Nov '99**
Christiansë, Yvette, *Castaway.* **17:12, Sep '00**
Clare, Eli, *Exile and Pride: Disability, Queerness, and Liberation.* **17:6, Mar '00**
Clarke, Alison J., *Tupperware: The Promise of Plastic in 1950s America.* **17:6, Mar '00**
Clarke, Gerald, *Get Happy: The Life of Judy Garland.* **17:10-11, Jul '00**
Climbing High: A Woman's Account of Surviving the Everest Tragedy by Lene Gammelgaard. **17:1, Oct '99**
"Color coded: immigration in myth and reality" essay by Vicki Ruiz. **17:5, Feb '00**
Comer, Krista, *Landscapes of the New West: Gender and Geography in Contemporary Women's Writing.* **17:5, Feb '00**
Coming of Age in Academe: Rekindling Women's Hopes and Reforming the Academy by Jane Roland Martin. **17:8, May '00**
Command Performance: An Actress in the Theater of Politics by Jane Alexander. **17:12, Sep '00**
Cook, Alice H., *A Lifetime of Labor: The Autobiography of Alice H. Cook.* **17:7, Apr '00**
Cook, Blanche Wiesen, *Eleanor Roosevelt, Volume 2: 1933-1938.* **17:1, Oct '99**
Cook, Sandy and Susanne Davies, eds., *Harsh Punishment: International Experiences of Women's Imprisonment.* **17:5, Feb '00**
"Courting disaster: How a quiet earthquake is destroying our rights" essay by Laura Flanders. **17:10-11, Jul '00**
Creating Colette, Volume One: From Ingenue to Libertine, 1873-1913 and Volume Two: From Baroness to Woman of Letters, 1913-1954 by Claude Francis and Fernande Gontier. **17:3, Dec '99**
Critical Condition: Feminism at the Turn of the Century by Susan Gubar. **17:9, Jun '00**
"Crossing the bar: Sarah Caudwell's niece remembers the mystery writer who died last January" essay by Laura Flanders. **17:7, Apr '00**
Currie, Dawn H., *Girl Talk: Adolescent Magazines and Their Readers.* **17:2, Nov '99**
CyberFeminism: Connectivity, Critique, Creativity by Susan Hawthorne and Renate Klein, eds. **17:12, Sep '00**
Cyberselfish: A Critical Romp Through the Terribly Libertarian Culture of High-Tech by Paulina Borsook. **17:12, Sep '00**

Dahl, Linda, *Morning Glory: A Biography of Mary Lou Williams.* **17:6, Mar '00**
Dancing at the Devil's Party: Essays on Poetry, Politics, and the Erotic by Alicia Suskin Ostriker. **17:10-11, Jul '00**
A Darker Ribbon: Breast Cancer, Women, and Their Doctors in the Twentieth Century by Ellen Leopold. **17:4, Jan '00**
Daughters of Light: Quaker Women Preaching and Prophesying in the Colonies and Abroad, 1700-1775 by Rebecca Larson. **17:4, Jan '00**
Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising by Jean Kilbourne. **17:3, Dec '99**
The Decolonial Imaginary: Writing Chicanas into History by Emma Pérez. **17:6, Mar '00**
"Decolonizing Chicana history: liberatory narratives" essay by Emma Pérez. **17:5, Feb '00**
D'Erasmo, Stacey, *Tea.* **17:4, Jan '00**
Deutsch, Sarah, *Women and the City: Gender, Power, and Space in Boston, 1870-1940.* **17:8, May '00**
A Dialogue on Love by Eve Kosofsky Sedgwick. **17:2, Nov '99**
Diamond, Sara, *Not by Politics Alone: The Enduring Influence of the Christian Right.* **17:3, Dec '99**
Diana in Search of Herself: Portrait of a Troubled Princess by Sally Bedell Smith. **17:4, Jan '00**
"Digging women: feminism comes to archaeology" essay by Rita P. Wright. **17:5, Feb '00**
Diliberto, Gioia, *A Useful Woman: The Early Life of Jane Addams.* **17:4, Jan '00**
Disarming the Nation: Women's Writing and the American Civil War by Elizabeth Young. **17:12, Sep '00**
Disguised as a Poem: My Years Teaching Poetry at San Quentin by Judith Tannenbaum. **17:12, Sep '00**
Doenges, Judy, *What She Left Me.* **17:4, Jan '00**
Doing What Had to be Done: The Life Narrative of Dora Yum Kim by Soo-Young Chin. **17:6, Mar '00**
Domesticating Drink: Women, Men, and Alcohol in America, 1870-1940 by Catherine Gilbert Murdock. **17:4, Jan '00**
Don't Think, Smile!: Notes on a Decade of Denial by Ellen Willis. **17:1, Oct '99**
Dove, Rita, *On the Bus with Rosa Parks.* **17:9, Jun '00**
Drakulic, Slavenka, *S.: A Novel About the Balkans.* **17:6, Mar '00**
Dubinsky, Karen, *The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls.* **17:1, Oct '99**

Each Mind a Kingdom: American Women, Sexual Purity, and the New Thought Movement, 1875-1920 by Beryl Satter. **17:2, Nov '99**
Ecology of a Cracker Childhood by Janisse Ray. **17:8, May '00**
"Editorial Imperatives: Four University Press Editors on Publishing History." **17:5, Feb '00**
Eisenhart, Margaret A. and Elizabeth Finkel, *Women's Science: Learning and Succeeding from the Margins.* **17:3, Dec '99**
Eleanor Roosevelt, Volume 2: 1933-1938 by Blanche Wiesen Cook. **17:1, Oct '99**
"Election 2000: what's in it for us? Behind the hype and fluff, does either candidate offer anything to women?" essay by Jennifer L. Pozner. **17:10-11, Jul '00**
Emanuel, Lynn, *Then, Suddenly—.* **17:9, Jun '00**
"The end of work: What happens when employment dries up?" essay by Karen Rosenberg. **17:12, Sep '00**
Enloe, Cynthia, *Maneuvers: The International Politics of Militarizing Women's Lives.* **17:9, Jun '00**
Enstad, Nan, *Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century.* **17:5, Feb '00**
"Essential Reading: Teachers in History and Women's Studies Choose Their Favorite Works." **17:5, Feb '00**
Eve: A Biography by Pamela Norris. **17:8, May '00**
Exile and Pride: Disability, Queerness, and Liberation by Eli Clare. **17:6, Mar '00**

Face of Our Past: Images of Black Women from Colonial America to the Present, The by Kathleen Thompson and Hilary Mac Austin, eds. **17:7, Apr '00**
Faderman, Lillian, *To Believe in Women: What Lesbians Have Done for America—A History.* **17:3, Dec '99**
Faludi, Susan, *Stiffed: The Betrayal of the American Man.* **17:4, Jan '00**
Fannie: The Talent for Success of Writer Fannie Hurst by Brooke Kroeger. **17:1, Oct '99**
Farewell, My Lovelies by Diann Blakely. **17:12, Sep '00**
Fausto-Sterling, Anne, *Sexing the Body: Gender Politics and the Construction of Sexuality.* **17:7, Apr '00**
A Feminist I: Reflections from Academe by Christine Overall. **17:8, May '00**
Ferocious Romance: What My Encounters with the Right Taught Me about Sex, God, and Fury by Donna Minkowitz. **17:3, Dec '99**
Fielding, Helen, *Bridget Jones: The Edge of Reason.* **17:10-11, Jul '00**
Fishel, Elizabeth, *Reunion: The Girls We Used to Be, the Women We Became.* **17:8, May '00**
"Forgotten forerunners: feminism's European past" essay by Karen M. Offen. **17:5, Feb '00**
Francis, Claude and Fernande Gontier, *Creating Colette, Volume One: From Ingenue to Libertine, 1873-1913 and Volume Two: From Baroness to Woman of Letters, 1913-1954.* **17:3, Dec '99**
Freeman, Jo, *A Room at a Time: How Women Entered Party Politics.* **17:10-11, Jul '00**
From a Native Daughter: Colonialism and Sovereignty in Hawai'i by Haunani-Kay Trask. **17:2, Nov '99**
"From parts to whole: half full or half empty, at least we have a glass" essay by Mary Beth Norton. **17:5, Feb '00**
"From pipe dreams to pipelines: Marie Wilson of the White House Project talks about a plan to change the world." **17:10-11, Jul '00**
From the Belly of My Beauty by Esther G. Belin. **17:10-11, Jul '00**

Gammelgaard, Lene, *Climbing High: A Woman's Account of Surviving the Everest Tragedy.* **17:1, Oct '99**
Garden of Exile, Poems by Aleida Rodríguez. **17:4, Jan '00**
Gemin, Pamela, *Vendettas, Charms, and Prayers.* **17:10-11, Jul '00**
Gender Politics in the Western Balkans: Women and Society in Yugoslavia and the Yugoslav Successor States by Sabrina P. Ramet, ed. **17:2, Nov '99**
Germaine Krull: Photographer of Modernity by Kim Sichel. **17:7, Apr '00**
Get Happy: The Life of Judy Garland by Gerald Clarke. **17:10-11, Jul '00**
Girl Talk: Adolescent Magazines and Their Readers by Dawn H. Currie. **17:2, Nov '99**
The Girls by Helen Yglesias. **17:7, Apr '00**
"Going public: Eve Ensler's play The Vagina Monologues *has been touring the country, and Rachel Kranz went to see its New York incarnation."* **17:10-11, Jul '00**
Gold, Jodi and Susan Villari, eds., *Just Sex: Students Rewrite the Rules on Sex, Violence, Activism, and Equality.* **17:7, Apr '00**
Gordon, Emily Fox, *Mockingbird Years: A Life in and out of Therapy* . **17:12, Sep '00**
Gordon, Linda, *The Great Arizona Orphan Abduction.* **17:7, Apr '00**
Gouma-Peterson, Thalia, *Miriam Schapiro.* **17:5, Feb '00**
Graff, E. J., *What is Marriage For? The Strange Social History of Our Most Intimate Institution.* **17:1, Oct '99**
The Great Arizona Orphan Abduction by Linda Gordon. **17:7, Apr '00**
Greene, Gayle, *The Woman Who Knew Too Much: Alice Stewart and the Secrets of Radiation.* **17:9, Jun '00**
Greenlaw, Linda, *The Hungry Ocean: A Swordboat Captain's Journey.* **17:1, Oct '99**
Griffin, Farah Jasmine, ed., *Beloved Sisters and Loving Friends: Letters from Rebecca Primus of Royal Oak, Maryland, and Addie Brown of Hartford, Connecticut, 1854-1868.* **17:3, Dec '99**
Griffin, Susan, *What Her Body Thought: A Journey into the Shadows.* **17:1, Oct '99**
Grundy, Isobel, *Lady Mary Wortley Montagu: Comet of the Enlightenment.* **17:4, Jan '00**
Gubar, Susan, *Critical Condition: Feminism at the Turn of the Century.* **17:9, Jun '00**

Halfe, Louise Bernice, *Blue Marrow.* **17:10-11, Jul '00**
Hard Time: A V. I. Warshawski Novel by Sara Paretsky. **17:3, Dec '99**
Hardisty, Jean, *Mobilizing Resentment: Conservative Resurgence from the John Birch Society to the Promise Keepers.* **17:3, Dec '99**
Harsh Punishment: International Experiences of Women's Imprisonment by Sandy Cook and Susanne Davies, eds. **17:5, Feb '00**
Hart, Ellen Louise and Martha Nell Smith, eds., *Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson.* **17:2, Nov '99**
Has Feminism Changed Science? by Londa Schiebinger. **17:3, Dec '99**
Hawthorne, Susan and Renate Klein, eds., *CyberFeminism: Connectivity, Critique, Creativity.* **17:12, Sep '00**
Herzog, Anne F. and Janet E. Kaufman, eds., *"How Shall We Tell Each Other of the Poet?" The Life and Writing of Muriel Rukeyser.* **17:5, Feb '00**
Hill, Kathleen, *Still Waters in Niger.* **17:5, Feb '00**
Him, Chanrithy, *When Broken Glass Floats: Growing Up Under the Khmer Rouge.* **17:12, Sep '00**
Hinojosa, Maria, *Raising Raul: Adventures Raising Myself and My Son.* **17:3, Dec '99**
"History's hybrids: on being black and British" essay by Hazel Carby. **17:5, Feb '00**
Hoffman, Alice, *Local Girls.* **17:2, Nov '99**
Hogue, Cynthia, *The Never Wife* . **17:12, Sep '00**
Hollis Sigler's Breast Cancer Journal by Hollis Sigler, Susan Love and James Yood. **17:9, Jun '00**
Home Comforts: The Art and Science of Keeping House by Cheryl Mendelson. **17:9, Jun '00**
Homelands and Waterways: The American Journey of the Bond Family: Nation, Race, and Kinship, 1846-1926 by Adele Logan Alexander. **17:2, Nov '99**
Horn, Miriam, *Rebels in White Gloves: Coming of Age with Hillary's Class—Wellesley '69.* **17:8, May '00**
Horse Heaven by Jane Smiley. **17:9, Jun '00**
A Hot January: Poems 1996-1999 by Robin Morgan. **17:10-11, Jul '00**
"How Shall We Tell Each Other of the Poet?" The Life and Writing of Muriel Rukeyser by Anne F. Herzog and Janet E. Kaufman, eds. **17:5, Feb '00**
How to Have Theory in an Epidemic: Cultural Chronicles of AIDS by Paula A. Treichler. **17:6, Mar '00**
Hrdy, Sarah Blaffer, *Mother Nature: A History of Mothers, Infants, and Natural Selection.* **17:8, May '00**
Humble, Nicola, ed., *Mrs. Beeton's Book of Household Management by Isabella Beeton.* **17:9, Jun '00**
The Hungry Ocean: A Swordboat Captain's Journey by Linda Greenlaw. **17:1, Oct '99**

Images and Shadows: Part of a Life by Iris Origo. **17:10-11, Jul '00**
Images of Rape: The "Heroic" Tradition and Its Alternatives by Diane Wolfthal. **17:3, Dec '99**
In America by Susan Sontag. **17:9, Jun '00**

In Glory's Shadow: Shannon Faulkner, The Citadel, and a Changing America by Catherine S. Manegold. **17:9, Jun '00**
In Our Time: Memoir of a Revolution by Susan Brownmiller. **17:7, Apr '00**
"In the corridors of power: Lissa Muscatine talks to the Women's Review *about life as Press Secretary to the First Lady."* **17:10-11, Jul '00**
In the Name of Salomé by Julia Alvarez. **17:12, Sep '00**
Indian Cartography by Deborah Miranda. **17:10-11, Jul '00**
Inside the Glitter: Lives of Casino Workers by Kit Miller. **17:8, May '00**
Invisible Privilege: A Memoir About Race, Class and Gender by Paula Rothenberg. **17:8, May '00**

Jones, Kathleen B., *Living Between Danger and Love: The Limits of Choice.* **17:9, Jun '00**
Jordan, June, *Affirmative Acts: Political Essays.* **17:1, Oct '99**
Just Sex: Students Rewrite the Rules on Sex, Violence, Activism, and Equality by Jodi Gold and Susan Villari, eds. **17:7, Apr '00**

Karp, Marcelle and Debbie Stoller, eds., *The BUST Guide to the New Girl Order.* **17:2, Nov '99**
Kerber, Linda K., *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship.* **17:2, Nov '99**
Kercheval, Jesse Lee, *World As Dictionary.* **17:10-11, Jul '00**
Kibler, M. Alison, *Rank Ladies: Gender and Cultural Hierarchy in American Vaudeville.* **17:1, Oct '99**
Kilbourne, Jean, *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising.* **17:3, Dec '99**
Kincaid, Jamaica, *My Garden (Book).* **17:6, Mar '00**
Kleindienst, Kris, ed., *This Is What Lesbian Looks Like: Dyke Activists Take On the 21st Century.* **17:10-11, Jul '00**
Kranz, Rachel, *Leaps of Faith.* **17:10-11, Jul '00**
Krauss, Rosalind, *Bachelors.* **17:1, Oct '99**
Kremer, S. Lillian, *Women's Holocaust Writing: Memory and Imagination.* **17:7, Apr '00**
Kroeger, Brooke, *Fannie: The Talent for Success of Writer Fannie Hurst.* **17:1, Oct '99**

Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century by Nan Enstad. **17:5, Feb '00**
LaDuke, Winona, *All Our Relations: Native Struggles for Land and Life.* **17:9, Jun '00**
Lady Mary Wortley Montagu: Comet of the Enlightenment by Isobel Grundy. **17:4, Jan '00**
Landscapes of the New West: Gender and Geography in Contemporary Women's Writing by Krista Comer. **17:5, Feb '00**
Lapsley, Hilary, *Margaret Mead and Ruth Benedict: The Kinship of Women.* **17:1, Oct '99**
Larson, Rebecca, *Daughters of Light: Quaker Women Preaching and Prophesying in the Colonies and Abroad, 1700-1775.* **17:4, Jan '00**
Laskin, David, *Partisans: Marriage, Politics, and Betrayal Among the New York Intellectuals.* **17:10-11, Jul '00**
The Last Good Freudian by Brenda Webster. **17:12, Sep '00**
Leaps of Faith by Rachel Kranz. **17:10-11, Jul '00**
Leonard, Elizabeth D., *All the Daring of the Soldier: Women of the Civil War Armies.* **17:12, Sep '00**
Leopold, Ellen, *A Darker Ribbon: Breast Cancer, Women, and Their Doctors in the Twentieth Century.* **17:4, Jan '00**
Life in the Treetops: Adventures of a Woman in Field Biology by Margaret D. Lowman. **17:1, Oct '99**
Lifesaving: a Memoir by Judith Barrington. **17:9, Jun '00**
A Lifetime of Labor: The Autobiography of Alice H. Cook by Alice H. Cook. **17:7, Apr '00**
Lippard, Lucy R., *On the Beaten Track: Tourism, Art, and Place.* **17:1, Oct '99**
"Living a revolution: Personal reflections on a political life" essay by Celia Morris. **17:10-11, Jul '00**
Living Between Danger and Love: The Limits of Choice by Kathleen B. Jones. **17:9, Jun '00**
Living on the Margins: Women Writers on Breast Cancer by Hilda Raz, ed. **17:9, Jun '00**
Local Girls by Alice Hoffman. **17:2, Nov '99**
"The longest revolution: writing the history of the US women's movement" essay by Ruth Rosen. **17:5, Feb '00**
"Losing Ground: Where do feminists go when their gathering places vanish?" essay by Lise Weil. **17:12, Sep '00**
Lowman, Margaret D., *Life in the Treetops: Adventures of a Woman in Field Biology.* **17:1, Oct '99**

Male Body: A New Look at Men in Public and in Private, The by Susan Bordo. **17:7, Apr '00**
Manegold, Catherine S., *In Glory's Shadow: Shannon Faulkner, The Citadel, and a Changing America.* **17:9, Jun '00**
Maneuvers: The International Politics of Militarizing Women's Lives by Cynthia Enloe. **17:9, Jun '00**
A Map of Hope: Women's Writing on Human Rights—An International Literary Anthology by Marjorie Agosín, ed. **17:1, Oct '99**
Margaret Mead and Ruth Benedict: The Kinship of Women by Hilary Lapsley. **17:1, Oct '99**
Martin, Jane Roland, *Coming of Age in Academe: Rekindling Women's Hopes and Reforming the Academy.* **17:8, May '00**
McElmurray, Karen Salyer, *Strange Birds in the Tree of Heaven.* **17:10-11, Jul '00**
McElroy, Wendy, *Queen Silver: The Godless Girl.* **17:12, Sep '00**
McQuade, Molly, ed., *By Herself: Women Reclaim Poetry.* **17:10-11, Jul '00**
Mendelson, Cheryl, *Home Comforts: The Art and Science of Keeping House.* **17:9, Jun '00**
Messaoudi, Khalida, *Unbowed: An Algerian Woman Confronts Islamic Fundamentalism.* **17:1, Oct '99**
Miller, Kit, *Inside the Glitter: Lives of Casino Workers.* **17:8, May '00**
Minkowitz, Donna, *Ferocious Romance: What My Encounters with the Right Taught Me about Sex, God, and Fury.* **17:3, Dec '99**
Miranda, Deborah, *Indian Cartography.* **17:10-11, Jul '00**
Miriam Schapiro by Thalia Gouma-Peterson. **17:5, Feb '00**
The Missing Middle: Working Families and the Future of American Social Policy by Theda Skocpol. **17:6, Mar '00**
Mizejewski, Linda, *Ziegfeld Girl: Image and Icon in Culture and Cinema.* **17:1, Oct '99**
Mobilizing Resentment: Conservative Resurgence from the John Birch Society to the Promise Keepers by Jean Hardisty. **17:3, Dec '99**
Mockingbird Years: A Life in and out of Therapy by Emily Fox Gordon. **17:12, Sep '00**
Moraga, Cherríe, *Waiting in the Wings: Portrait of a Queer Motherhood.* **17:3, Dec '99**
Morgan, Joan, *When Chickenheads Come Home To Roost: My Life as a Hip-Hop Feminist.* **17:1, Oct '99**
Morgan, Robin, *A Hot January: Poems 1996-1999.* **17:10-11, Jul '00**
Morning Glory: A Biography of Mary Lou Williams by Linda Dahl. **17:6, Mar '00**
Mother Nature: A History of Mothers, Infants, and Natural Selection by Sarah Blaffer Hrdy. **17:8, May '00**
Motherkind by Jayne Anne Phillips. **17:10-11, Jul '00**
Movement in Black by Pat Parker. **17:2, Nov '99**
Mrs. Beeton's Book of Household Management by Isabella Beeton by Nicola Humble, ed. **17:9, Jun '00**
Murdock, Catherine Gilbert, *Domesticating Drink: Women, Men, and Alcohol in America, 1870-1940.* **17:4, Jan '00**
Muscatine, Lissa, *"In the corridors of power: Lissa Muscatine talks to the* Women's Review *about life as Press Secretary to the First Lady."* **17:10-11, Jul '00**
The Museum of Unconditional Surrender by Dubravka Ugrešic. **17:6, Mar '00**
My Garden (Book) by Jamaica Kincaid. **17:6, Mar '00**

Neely, Barbara, *Blanche Passes Go.* **17:10-11, Jul '00**
Nelson, Margaret K. and Joan Smith, *Working Hard and Making Do: Surviving in Small Town America.* **17:6, Mar '00**
The Never Wife by Cynthia Hogue. **17:12, Sep '00**
No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship by Linda K. Kerber. **17:2, Nov '99**
Norris, Pamela, *Eve: A Biography.* **17:8, May '00**
Not by Politics Alone: The Enduring Influence of the Christian Right by Sara Diamond. **17:3, Dec '99**

Oates, Joyce Carol, *Blonde.* **17:10-11, Jul '00**
O'Brien, Peggy, ed., *The Wake Forest Book of Contemporary Irish Women's Poetry 1967-2000.* **17:8, May '00**
On the Beaten Track: Tourism, Art, and Place by Lucy R. Lippard. **17:1, Oct '99**
On the Bus with Rosa Parks by Rita Dove. **17:9, Jun '00**
Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson by Ellen Louise Hart and Martha Nell Smith, eds. **17:2, Nov '99**
Ophelia Speaks: Adolescent Girls Write About Their Search for Self by Sara Shandler, ed. **17:2, Nov '99**
"Optical illusions: why make women visible?" essay by Antoinette Burton. **17:5, Feb '00**
Ordinary Words by Ruth Stone. **17:1, Oct '99**
Origo, Iris, *Images and Shadows: Part of a Life.* **17:10-11, Jul '00**
Ostriker, Alicia Suskin, *Dancing at the Devil's Party: Essays on Poetry, Politics, and the Erotic.* **17:10-11, Jul '00**
Other Modernities: Gendered Yearnings in China after Socialism by Lisa Rofel. **17:3, Dec '99**
"Out in the outback: In which a chance discovery in New York takes Harriet Malinowitz on a literary pilgrimage to Australia." **17:10-11, Jul '00**
Overall, Christine, *A Feminist I: Reflections from Academe.* **17:8, May '00**

Paretsky, Sara, *Hard Time: A V. I. Warshawski Novel.* **17:3, Dec '99**
Parker, Pat, *Movement in Black.* **17:2, Nov '99**
Partisans: Marriage, Politics, and Betrayal Among the New York Intellectuals by David Laskin. **17:10-11, Jul '00**
Pérez, Emma, *The Decolonial Imaginary: Writing Chicanas into History.* **17:6, Mar '00**
Petri, Romana, *An Umbrian War.* **17:10-11, Jul '00**
Phillips, Jayne Anne, *Motherkind.* **17:10-11, Jul '00**
Pierce, Anne Whitney, *Rain Line.* **17:10-11, Jul '00**
Pollitt, Katha, *"Reasonable doubts: In an interview with the* Women's Review, *Katha Pollitt reflects on the media, the candidates and what women stand to gain next November."* **17:10-11, Jul '00**
The Power of Feelings: Personal Meaning in Psychoanalysis, Gender, and Culture by Nancy J. Chodorow. **17:2, Nov '99**
Pratt, Minnie Bruce, *Walking Back Up Depot Street.* **17:5, Feb '00**
Prose, Francine, *Blue Angel.* **17:10-11, Jul '00**
"Public relations: Why the rush to same-sex marriage? And who stands to benefit?" essay by Julie Abraham. **17:8, May '00**

Queen Silver: The Godless Girl by Wendy McElroy. **17:12, Sep '00**

Rain Line by Anne Whitney Pierce. **17:10-11, Jul '00**
Raising Raul: Adventures Raising Myself and My Son by Maria Hinojosa. **17:3, Dec '99**
Ramet, Sabrina P., ed., *Gender Politics in the Western Balkans: Women and Society in Yugoslavia and the Yugoslav Successor States.* **17:2, Nov '99**
Rank Ladies: Gender and Cultural Hierarchy in American Vaudeville by M. Alison Kibler. **17:1, Oct '99**
Rapp, Rayna, *Testing Women, Testing the Fetus: The Social History of Amniocentesis in America.* **17:9, Jun '00**
Ratner, Rochelle, ed., *Bearing Life: Women's Writing on Childlessness.* **17:6, Mar '00**
Rave: Poems, 1975-1999 by Olga Broumas. **17:4, Jan '00**
Ray, Janisse, *Ecology of a Cracker Childhood.* **17:8, May '00**
Raz, Hilda, ed., *Living on the Margins: Women Writers on Breast Cancer.* **17:9, Jun '00**
The Real Thing: Performance, Hysteria, and Advertising by Mady Schutzman. **17:3, Dec '99**
"Reasonable doubts: In an interview with the Women's Review, *Katha Pollitt reflects on the media, the candidates and what women stand to gain next November."* **17:10-11, Jul '00**
Rebels in White Gloves: Coming of Age with Hillary's Class—Wellesley '69 by Miriam Horn. **17:8, May '00**
"Redrawing the map of history: beyond 'add women and stir'" essay by Elaine Tyler May. **17:5, Feb '00**
Restricted Access: Lesbians on Disability by Victoria A. Brownworth and Susan Raffo, eds. **17:6, Mar '00**
Reunion: The Girls We Used to Be, the Women We Became by Elizabeth Fishel. **17:8, May '00**
"Ripple effect: out of the classroom and into the world" essay by Linda K. Kerber. **17:5, Feb '00**
Rodríguez, Aleida, *Garden of Exile, Poems.* **17:4, Jan '00**
Rofel, Lisa, *Other Modernities: Gendered Yearnings in China after Socialism.* **17:3, Dec '99**
A Room at a Time: How Women Entered Party Politics by Jo Freeman. **17:10-11, Jul '00**
Rosen, Ruth, *The World Split Open: How the Modern Women's Movement Changed America.* **17:6, Mar '00**
Rosowski, Susan J., *Birthing a Nation: Gender, Creativity, and the West in American Literature.* **17:5, Feb '00**

Rothenberg, Paula, *Invisible Privilege: A Memoir About Race, Class and Gender.* **17:8, May '00**

S.: *A Novel About the Balkans* by Slavenka Drakulic. **17:6, Mar '00**
"Safe and legal—for how long? A fundamental woman's right is at stake in the 2000 presidential election" essay by Evelyn F. Murphy. **17:10-11, Jul '00**
Satter, Beryl, *Each Mind a Kingdom: American Women, Sexual Purity, and the New Thought Movement, 1875-1920.* **17:2, Nov '99**
Schiebinger, Londa, *Has Feminism Changed Science?.* **17:3, Dec '99**
Schutzman, Mady, *The Real Thing: Performance, Hysteria, and Advertising.* **17:3, Dec '99**
Scott, Bonnie Kime, ed., *Selected Letters of Rebecca West.* **17:10-11, Jul '00**
Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina by Rita Arditti. **17:2, Nov '99**
The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls by Karen Dubinsky. **17:1, Oct '99**
Secrets of the Flesh: A Life of Colette by Judith Thurman. **17:3, Dec '99**
Sedgwick, Eve Kosofsky, *A Dialogue on Love.* **17:2, Nov '99**
Selected Letters of Rebecca West by Bonnie Kime Scott, ed. **17:10-11, Jul '00**
Sexing the Body: Gender Politics and the Construction of Sexuality by Anne Fausto-Sterling. **17:7, Apr '00**
Shadows, Fire, Snow: The Life of Tina Modotti by Patricia Albers. **17:3, Dec '99**
Shandler, Sara, ed., *Ophelia Speaks: Adolescent Girls Write About Their Search for Self.* **17:2, Nov '99**
Sichel, Kim, *Germaine Krull: Photographer of Modernity.* **17:7, Apr '00**
Sigler, Hollis, Susan Love and James Yood, *Hollis Sigler's Breast Cancer Journal.* **17:9, Jun '00**
Silver, Brenda R., *Virginia Woolf Icon.* **17:7, Apr '00**
Skocpol, Theda, *The Missing Middle: Working Families and the Future of American Social Policy.* **17:6, Mar '00**
Smeal, Eleanor, *"An agenda for the 21st century: In conversation with Florence George Graves, Eleanor Smeal outlines the visionary proposals of the National Women's Equality Act."* **17:10-11, Jul '00**
Smiley, Jane, *Horse Heaven.* **17:9, Jun '00**
Smith, Sally Bedell, *Diana in Search of Herself: Portrait of a Troubled Princess.* **17:4, Jan '00**
Some Things That Stay by Sarah Willis. **17:10-11, Jul '00**
Sontag, Susan, *In America.* **17:9, Jun '00**
Stansell, Christine, *American Moderns: Bohemian New York and the Creation of a New Century* . **17:12, Sep '00**
Stepping Up to Power: The Political Journey of American Women by Harriet Woods. **17:8, May '00**
Stiffed: The Betrayal of the American Man by Susan Faludi. **17:4, Jan '00**
Still Waters in Niger by Kathleen Hill. **17:5, Feb '00**
Stone, Ruth, *Ordinary Words.* **17:1, Oct '99**
Strange Birds in the Tree of Heaven by Karen Salyer McElmurray. **17:10-11, Jul '00**
Strasser, Susan, *Waste and Want: A Social History of Trash.* **17:9, Jun '00**

Tannenbaum, Judith, *Disguised as a Poem: My Years Teaching Poetry at San Quentin.* **17:12, Sep '00**
Tea by Stacey D'Erasmo. **17:4, Jan '00**
Testing Women, Testing the Fetus: The Social History of Amniocentesis in America by Rayna Rapp. **17:9, Jun '00**
Then, Suddenly— by Lynn Emanuel. **17:9, Jun '00**
There Are No Letters Like Yours: The Correspondence of Isabelle de Charrière and Constant d'Hermenches by Isabelle de Charrière. **17:9, Jun '00**
This Is What Lesbian Looks Like: Dyke Activists Take On the 21st Century by Kris Kleindienst, ed. **17:10-11, Jul '00**
Thompson, Jean, *Who Do You Love: Stories.* **17:2, Nov '99**
Thompson, Kathleen and Hilary Mac Austin, eds., *The Face of Our Past: Images of Black Women from Colonial America to the Present.* **17:7, Apr '00**
Thurman, Judith, *Secrets of the Flesh: A Life of Colette.* **17:3, Dec '99**
Till My Tale is Told: Women's Memoirs of the Gulag by Simeon Vilensky, ed. **17:6, Mar '00**
Tipping the Velvet by Sarah Waters. **17:5, Feb '00**
To Believe in Women: What Lesbians Have Done for America—A History by Lillian Faderman. **17:3, Dec '99**
"Too soon to celebrate? an unfinished agenda" essay by Jacqueline Jones. **17:5, Feb '00**
"Transformation scene: the past regained" essay by Kathryn Kish Sklar. **17:5, Feb '00**
Trask, Haunani-Kay, *From a Native Daughter: Colonialism and Sovereignty in Hawai`i.* **17:2, Nov '99**
Treichler, Paula A., *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS.* **17:6, Mar '00**
Tupperware: The Promise of Plastic in 1950s America by Alison J. Clarke. **17:6, Mar '00**
Turner, Kay, ed., *baby precious always shines: selected love notes between gertrude stein and alice b. toklas.* **17:2, Nov '99**

Ugrešic, Dubravka, *The Museum of Unconditional Surrender.* **17:6, Mar '00**
An Umbrian War by Romana Petri. **17:10-11, Jul '00**
Unbending Gender: Why Family and Work Conflict and What to Do About It by Joan Williams. **17:3, Dec '99**
Unbowed: An Algerian Woman Confronts Islamic Fundamentalism by Khalida Messaoudi. **17:1, Oct '99**
Under the Rose: A Confession by Flavia Alaya. **17:7, Apr '00**
A Useful Woman: The Early Life of Jane Addams by Gioia Diliberto. **17:4, Jan '00**

Vendettas, Charms, and Prayers by Pamela Gemin. **17:10-11, Jul '00**
Vilensky, Simeon, ed., *Till My Tale is Told: Women's Memoirs of the Gulag.* **17:6, Mar '00**
Virginia Woolf Icon by Brenda R. Silver. **17:7, Apr '00**

Waiting in the Wings: Portrait of a Queer Motherhood by Cherríe Moraga. **17:3, Dec '99**
The Wake Forest Book of Contemporary Irish Women's Poetry 1967-2000 by Peggy O'Brien, ed. **17:8, May '00**
Walking Back Up Depot Street by Minnie Bruce Pratt. **17:5, Feb '00**
The Wall Between by Anne Braden. **17:8, May '00**
Waste and Want: A Social History of Trash by Susan Strasser. **17:9, Jun '00**
Waters, Sarah, *Tipping the Velvet.* **17:5, Feb '00**
The Way In by Robin Chapman. **17:10-11, Jul '00**
Webster, Brenda, *The Last Good Freudian* . **17:12, Sep '00**
What Her Body Thought: A Journey into the Shadows by Susan Griffin. **17:1, Oct '99**
What is Marriage For? The Strange Social History of Our Most Intimate Institution by E. J. Graff. **17:1, Oct '99**
What She Left Me by Judy Doenges. **17:4, Jan '00**
When Broken Glass Floats: Growing Up Under the Khmer Rouge by Chanrithy Him. **17:12, Sep '00**
When Chickenheads Come Home To Roost: My Life as a Hip-Hop Feminist by Joan Morgan. **17:1, Oct '99**
Who Do You Love: Stories by Jean Thompson. **17:2, Nov '99**
Williams, Joan, *Unbending Gender: Why Family and Work Conflict and What to Do About It.* **17:3, Dec '99**
Willis, Ellen, *Don't Think, Smile!: Notes on a Decade of Denial.* **17:1, Oct '99**
Willis, Sarah, *Some Things That Stay.* **17:10-11, Jul '00**
Wilson, Marie, *"From pipe dreams to pipelines: Marie Wilson of the White House Project talks about a plan to change the world."* **17:10-11, Jul '00**
Wolfthal, Diane, *Images of Rape: The "Heroic" Tradition and Its Alternatives.* **17:3, Dec '99**
"Woman of the century: Eleanor Roosevelt's biographer assesses the legacy of a First Lady who sought justice for all" essay by Blanche Wiesen Cook. **17:10-11, Jul '00**
The Woman Who Knew Too Much: Alice Stewart and the Secrets of Radiation by Gayle Greene. **17:9, Jun '00**
Women and the City: Gender, Power, and Space in Boston, 1870-1940 by Sarah Deutsch. **17:8, May '00**
Women's Holocaust Writing: Memory and Imagination by S. Lillian Kremer. **17:7, Apr '00**
Women's Science: Learning and Succeeding from the Margins by Margaret A. Eisenhart and Elizabeth Finkel . **17:3, Dec '99**
Woods, Harriet, *Stepping Up to Power: The Political Journey of American Women.* **17:8, May '00**
Working at Play: A History of Vacations in the United States by Cindy S. Aron. **17:1, Oct '99**
Working Hard and Making Do: Surviving in Small Town America by Margaret K. Nelson and Joan Smith. **17:6, Mar '00**
World As Dictionary by Jesse Lee Kercheval. **17:10-11, Jul '00**
The World Split Open: How the Modern Women's Movement Changed America by Ruth Rosen. **17:6, Mar '00**

Yglesias, Helen, *The Girls.* **17:7, Apr '00**
Young, Elizabeth, *Disarming the Nation: Women's Writing and the American Civil War.* **17:12, Sep '00**
"'You're so full on': A portrait of Australian playwright, poet and novelist Dorothy Hewett" essay by Joan Nestle. **17:8, May '00**
"You've come which way, baby? The road that leads from June Cleaver to Ally McBeal looks a lot like a U-turn" essay by Elayne Rapping. **17:10-11, Jul '00**

Ziegfeld Girl: Image and Icon in Culture and Cinema by Linda Mizejewski. **17:1, Oct '99**

Part Two
Reviewer Index

Abel, Elizabeth: *Virginia Woolf Icon* by Brenda R. Silver. **17:7, Apr '00**
Abraham, Julie: *"Public relations: Why the rush to same-sex marriage? And who stands to benefit?"* **17:8, May '00**
AllenRandolph, Jody: *The Wake Forest Book of Contemporary Irish Women's Poetry 1967-2000* by Peggy O'Brien, ed. **17:8, May '00**
Anshaw, Carol: *Some Things That Stay* by Sarah Willis. **17:10-11, Jul '00**
Ards, Angela: *When Chickenheads Come Home To Roost: My Life as a Hip-Hop Feminist* by Joan Morgan. **17:1, Oct '99**
Auerbach, Nina: *Get Happy: The Life of Judy Garland* by Gerald Clarke. **17:10-11, Jul '00**
Aufderheide, Pat: *Command Performance: An Actress in the Theater of Politics* by Jane Alexander. **17:12, Sep '00**

Benson, Susan Porter: *Tupperware: The Promise of Plastic in 1950s America* by Alison J. Clarke. **17:6, Mar '00**
Bienenfeld, Sheila: *The Last Good Freudian* by Brenda Webster; *Mockingbird Years: A Life in and out of Therapy* by Emily Fox Gordon. **17:12, Sep '00**
Blee, Kathleen M.: *Not by Politics Alone: The Enduring Influence of the Christian Right* by Sara Diamond; *Mobilizing Resentment: Conservative Resurgence from the John Birch Society to the Promise Keepers* by Jean Hardisty; *Ferocious Romance: What My Encounters with the Right Taught Me about Sex, God, and Fury* by Donna Minkowitz. **17:3, Dec '99**
Bobrick, Elizabeth: *In Glory's Shadow: Shannon Faulkner, The Citadel, and a Changing America* by Catherine S Manegold; *Breaking Out: VMI and the Coming of Women* by Laura Fairchild Brodie. **17:9, Jun '00**
Boris, Eileen: *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* by Linda K. Kerber. **17:2, Nov '99**
Boyd, Nan Alamilla: *To Believe in Women: What Lesbians Have Done for America—A History* by Lillian Faderman. **17:3, Dec '99**
Brady, Judy: *Living on the Margins: Women Writers on Breast Cancer* by Hilda Raz, ed.; *Hollis Sigler's Breast Cancer Journal* by Hollis Sigler, Susan Love and James Yood. **17:9, Jun '00**
Briggs, Laura: *The Decolonial Imaginary: Writing Chicanas into History* by Emma Pérez. **17:6, Mar '00**
Brown, Dona: *Working at Play: A History of Vacations in the United States* by Cindy S. Aron; *The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls* by Karen Dubinsky; *On the Beaten Track: Tourism, Art, and Place* by Lucy R. Lippard. **17:1, Oct '99**
Brown, Rosellen: *Motherkind* by Jayne Anne Phillips. **17:10-11, Jul '00**
Buhle, Mari Jo: *The Power of Feelings: Personal Meaning in Psychoanalysis, Gender, and Culture* by Nancy J. Chodorow. **17:2, Nov '99**
Burton, Antoinette: *"Optical illusions: why make women visible?"* **17:5, Feb '00**

Caputi, Jane: *Diana in Search of Herself: Portrait of a Troubled Princess* by Sally Bedell Smith. **17:4, Jan '00**
Carby, Hazel: *"History's hybrids: on being black and British."* **17:5, Feb '00**
Carroll, Margaret D.: *Images of Rape: The "Heroic" Tradition and Its Alternatives* by Diane Wolfthal. **17:3, Dec '99**
Chancer, Lynn S.: *The Male Body: A New Look at Men in Public and in Private* by Susan Bordo. **17:7, Apr '00**
Chesney-Lind, Meda: *Harsh Punishment: International Experiences of Women's Imprisonment* by Sandy Cook and Susanne Davies, eds. **17:5, Feb '00**
Chevigny, Bell Gale: *Disguised as a Poem: My Years Teaching Poetry at San Quentin* by Judith Tannenbaum. **17:12, Sep '00**

Chevigny, Bell Gale: *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina* by Rita Arditti. **17:2, Nov '99**

Christie, Claudia: *A Lifetime of Labor: The Autobiography of Alice H. Cook* by Alice H. Cook. **17:7, Apr '00**

Clausen, Jan: *Leaps of Faith* by Rachel Kranz. **17:10-11, Jul '00**

Cohen, Judith: *Rain Line* by Anne Whitney Pierce. **17:10-11, Jul '00**

Cook, Blanche Wiesen: *"Woman of the century: Eleanor Roosevelt's biographer assesses the legacy of a First Lady who sought justice for all."* **17:10-11, Jul '00**

Copeland, Amelia: *The BUST Guide to the New Girl Order* by Marcelle Karp and Debbie Stoller, eds. **17:2, Nov '99**

Corso, Paola: *Under the Rose: A Confession* by Flavia Alaya. **17:7, Apr '00**

Cruikshank, Margaret: *The Girls* by Helen Yglesias. **17:7, Apr '00**

Culley, Margo: *The Wall Between* by Anne Braden. **17:8, May '00**

Dallal, Jenine Abboushi: *Unbowed: An Algerian Woman Confronts Islamic Fundamentalism* by Khalida Messaoudi. **17:1, Oct '99**

Daly, Meg: *The Hungry Ocean: A Swordboat Captain's Journey* by Linda Greenlaw; *Climbing High: A Woman's Account of Surviving the Everest Tragedy* by Lene Gammelgaard. **17:1, Oct '99**

Daniels, Kate: *Walking Back Up Depot Street* by Minnie Bruce Pratt. **17:5, Feb '00**

Dion, Susan: *What Her Body Thought: A Journey into the Shadows* by Susan Griffin. **17:1, Oct '99**

DuBois, Ellen Carol: *"Actors and analysts: making history versus writing history."* **17:5, Feb '00**

Eckhaus, Phyllis: *American Moderns: Bohemian New York and the Creation of a New Century* by Christine Stansell. **17:12, Sep '00**

Eckhaus, Phyllis: *Domesticating Drink: Women, Men, and Alcohol in America, 1870-1940* by Catherine Gilbert Murdock. **17:4, Jan '00**

Flanders, Laura: *"Courting disaster: How a quiet earthquake is destroying our rights."* **17:10-11, Jul '00**

Flanders, Laura: *"Crossing the bar: Sarah Caudwell's niece remembers the mystery writer who died last January."* **17:7, Apr '00**

Gamber, Wendy: *Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century* by Nan Enstad. **17:5, Feb '00**

Garey, Anita: *Unbending Gender: Why Family and Work Conflict and What to Do About It* by Joan Williams. **17:3, Dec '99**

Gilbert, Sandra: *Ordinary Words* by Ruth Stone. **17:1, Oct '99**

Gill, Gillian: *Each Mind a Kingdom: American Women, Sexual Purity, and the New Thought Movement, 1875-1920* by Beryl Satter. **17:2, Nov '99**

Gill, Gillian: *There Are No Letters Like Yours: The Correspondence of Isabelle de Charrière and Constant d'Hermenches* by Isabelle de Charrière. **17:9, Jun '00**

Golden, Janet: *The Woman Who Knew Too Much: Alice Stewart and the Secrets of Radiation* by Gayle Greene. **17:9, Jun '00**

Gourse, Leslie: *Morning Glory: A Biography of Mary Lou Williams* by Linda Dahl. **17:6, Mar '00**

Graves, Florence George: *"An agenda for the 21st century: In conversation with Florence George Graves, Eleanor Smeal outlines the visionary proposals of the National Women's Equality Act."* **17:10-11, Jul '00**

Grossman, Judith: *In the Name of Salomé* by Julia Alvarez. **17:12, Sep '00**

Grover, Jan Zita: *Bone Deep in Landscape: Writing, Reading, and Place* by Mary Clearman Blew; *Ecology of a Cracker Childhood* by Janisse Ray. **17:8, May '00**

Grover, Jan Zita: *Cyberselfish: A Critical Romp Through the Terribly Libertarian Culture of High-Tech* by Paulina Borsook; *CyberFeminism: Connectivity, Critique, Creativity* by Susan Hawthorne and Renate Klein, eds. **17:12, Sep '00**

Gubar, Susan: *Landscapes of the New West: Gender and Geography in Contemporary Women's Writing* by Krista Comer; *Birthing a Nation: Gender, Creativity, and the West in American Literature* by Susan J. Rosowski. **17:5, Feb '00**

Hackman, Sandra: *Mother Nature: A History of Mothers, Infants, and Natural Selection* by Sarah Blaffer Hrdy. **17:8, May '00**

Harrison, Beth: *Other Modernities: Gendered Yearnings in China after Socialism* by Lisa Rofel. **17:3, Dec '99**

Heilbrun, Carolyn G.: *Margaret Mead and Ruth Benedict: The Kinship of Women* by Hilary Lapsley. **17:1, Oct '99**

Heilbrun, Carolyn G.: *Rebels in White Gloves: Coming of Age with Hillary's Class—Wellesley '69* by Miriam Horn; *Reunion: The Girls We Used to Be, the Women We Became* by Elizabeth Fishel. **17:8, May '00**

Helmbold, Lois: *Working Hard and Making Do: Surviving in Small Town America* by Margaret K. Nelson and Joan Smith; *The Missing Middle: Working Families and the Future of American Social Policy* by Theda Skocpol. **17:6, Mar '00**

Hodes, Martha: *Homelands and Waterways: The American Journey of the Bond Family: Nation, Race, and Kinship, 1846-1926* by Adele Logan Alexander. **17:2, Nov '99**

Hogue, Cynthia: *On the Bus with Rosa Parks* by Rita Dove; *Then, Suddenly—* by Lynn Emanuel. **17:9, Jun '00**

Hollenberg, Donna Krolik: *"How Shall We Tell Each Other of the Poet?" The Life and Writing of Muriel Rukeyser* by Anne F. Herzog and Janet E. Kaufman, eds. **17:5, Feb '00**

Howe, Florence: *A Hot January: Poems 1996-1999* by Robin Morgan. **17:10-11, Jul '00**

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Jablow, Valerie: *S.: A Novel About the Balkans* by Slavenka Drakulic; *The Museum of Unconditional Surrender* by Dubravka Ugrešic. **17:6, Mar '00**

Jackson, Shannon: *Rank Ladies: Gender and Cultural Hierarchy in American Vaudeville* by M. Alison Kibler; *Ziegfeld Girl: Image and Icon in Culture and Cinema* by Linda Mizejewski. **17:1, Oct '99**

Jones, Ann: *Living Between Danger and Love: The Limits of Choice* by Kathleen B. Jones. **17:9, Jun '00**

Jones, Jacqueline: *"Too soon to celebrate? an unfinished agenda."* **17:5, Feb '00**

Kahn, Karen: *From a Native Daughter: Colonialism and Sovereignty in Hawai'i* by Haunani-Kay Trask. **17:2, Nov '99**

Karamcheti, Indira: *Bridget Jones: The Edge of Reason* by Helen Fielding. **17:10-11, Jul '00**

Kay, Jane Holtz: *Women and the City: Gender, Power, and Space in Boston, 1870-1940* by Sarah Deutsch. **17:8, May '00**

Kerber, Linda K.: *"Ripple effect: out of the classroom and into the world."* **17:5, Feb '00**

Kinsman, Margaret: *Hard Time: A V. I. Warshawski Novel* by Sara Paretsky. **17:3, Dec '99**

Koelsch, Patrice Clark: *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS* by Paula A. Treichler. **17:6, Mar '00**

Koppelman, Susan: *Fannie: The Talent for Success of Writer Fannie Hurst* by Brooke Kroeger. **17:1, Oct '99**

Kosta, Barbara: *Germaine Krull: Photographer of Modernity* by Kim Sichel. **17:7, Apr '00**

Kranz, Rachel: *"Going public: Eve Ensler's play* The Vagina Monologues *has been touring the country, and Rachel Kranz went to see its New York incarnation."* **17:10-11, Jul '00**

Kumin, Maxine: *Horse Heaven* by Jane Smiley. **17:9, Jun '00**

Kumin, Maxine: *My Garden (Book)* by Jamaica Kincaid. **17:6, Mar '00**

Larson, Leslie: *What She Left Me* by Judy Doenges. **17:4, Jan '00**

Levinson, Nan: *Don't Think, Smile!: Notes on a Decade of Denial* by Ellen Willis; *Affirmative Acts: Political Essays* by June Jordan. **17:1, Oct '99**

Malinowitz, Harriet: *"Out in the outback: In which a chance discovery in New York takes Harriet Malinowitz on a literary pilgrimage to Australia."* **17:10-11, Jul '00**

Malinowitz, Harriet: *Tipping the Velvet* by Sarah Waters. **17:5, Feb '00**

Marcus, Lisa: *Just Sex: Students Rewrite the Rules on Sex, Violence, Activism, and Equality* by Jodi Gold and Susan Villari, eds. **17:7, Apr '00**

Marks, Elaine: *Creating Colette, Volume One: From Ingenue to Libertine, 1873-1913 and Volume Two: From Baroness to Woman of Letters, 1913-1954* by Claude Francis and Fernande Gontier; *Secrets of the Flesh: A Life of Colette* by Judith Thurman. **17:3, Dec '99**

May, Elaine Tyler: *"Redrawing the map of history: beyond 'add women and stir'."* **17:5, Feb '00**

McAdams, Janet: *Indian Cartography* by Deborah Miranda; *From the Belly of My Beauty* by Esther G. Belin; *Blue Marrow* by Louise Bernice Halfe. **17:10-11, Jul '00**

McClintock, Anne: *Still Waters in Niger* by Kathleen Hill. **17:5, Feb '00**

McCurry, Stephanie: *All the Daring of the Soldier: Women of the Civil War Armies* by Elizabeth D. Leonard; *Disarming the Nation: Women's Writing and the American Civil War* by Elizabeth Young. **17:12, Sep '00**

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Miller, Nancy K.: *Partisans: Marriage, Politics, and Betrayal Among the New York Intellectuals* by David Laskin. **17:10-11, Jul '00**

Miller, Nancy K.: *A Dialogue on Love* by Eve Kosofsky Sedgwick. **17:2, Nov '99**

Miner, Valerie: *Local Girls* by Alice Hoffman; *Who Do You Love: Stories* by Jean Thompson. **17:2, Nov '99**

Minnich, Elizabeth Kamarck: *Coming of Age in Academe: Rekindling Women's Hopes and Reforming the Academy* by Jane Roland Martin; *A Feminist I: Reflections from Academe* by Christine Overall; *Invisible Privilege: A Memoir About Race, Class and Gender* by Paula Rothenberg. **17:8, May '00**

Miya-Jervis, Lisa: *Bearing Life: Women's Writing on Childlessness* by Rochelle Ratner, ed. **17:6, Mar '00**

Miya-Jervis, Lisa: *Girl Talk: Adolescent Magazines and Their Readers* by Dawn H. Currie; *Ophelia Speaks: Adolescent Girls Write About Their Search for Self* by Sara Shandler, ed. **17:2, Nov '99**

Mizejewski, Linda: *Blonde* by Joyce Carol Oates. **17:10-11, Jul '00**

Morantz-Sanchez, Regina: *A Darker Ribbon: Breast Cancer, Women, and Their Doctors in the Twentieth Century* by Ellen Leopold. **17:4, Jan '00**

Morris, Celia: *"Living a revolution: Personal reflections on a political life."* **17:10-11, Jul '00**

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Munk, Erika: *Maneuvers: The International Politics of Militarizing Women's Lives* by Cynthia Enloe. **17:9, Jun '00**

Murphy, Evelyn F.: *"Safe and legal—for how long? A fundamental woman's right is at stake in the 2000 presidential election."* **17:10-11, Jul '00**

Nestle, Joan: *"'You're so full on': A portrait of Australian playwright, poet and novelist Dorothy Hewett."* **17:8, May '00**

Nichols, Margaret: *Women's Science: Learning and Succeeding from the Margins* by Margaret A. Eisenhart and Elizabeth Finkel; *Has Feminism Changed Science?* by Londa Schiebinger. **17:3, Dec '99**

Nichols, Martha: *Home Comforts: The Art and Science of Keeping House* by Cheryl Mendelson; *Mrs. Beeton's Book of Household Management* by Isabella Beeton, Nicola Humble, ed.; *Waste and Want: A Social History of Trash* by Susan Strasser, ed. **17:9, Jun '00**

Niemann, Linda Grant: *Lifesaving: a Memoir* by Judith Barrington. **17:9, Jun '00**

Norton, Mary Beth: *"From parts to whole: half full or half empty, at least we have a glass."* **17:5, Feb '00**

Offen, Karen M.: *"Forgotten forerunners: feminism's European past."* **17:5, Feb '00**

Oktenberg, Adrian: *By Herself: Women Reclaim Poetry* by Molly McQuade, ed.; *Dancing at the Devil's Party: Essays on Poetry, Politics, and the Erotic* by Alicia Suskin Ostriker. **17:10-11, Jul '00**

Oktenberg, Adrian: *Garden of Exile, Poems* by Aleida Rodríguez; *Rave: Poems, 1975-1999* by Olga Broumas. **17:4, Jan '00**

Orleck, Annelise: *Inside the Glitter: Lives of Casino Workers* by Kit Miller. **17:8, May '00**

Paris, Sherri: *This Is What Lesbian Looks Like: Dyke Activists Take On the 21st Century* by Kris Kleindienst, ed. **17:10-11, Jul '00**

Pérez, Emma: *"Decolonizing Chicana history: liberatory narratives."* **17:5, Feb '00**

Phillips, Kathy: *Blanche Passes Go* by Barbara Neely. **17:10-11, Jul '00**

Polikoff, Nancy: *What is Marriage For? The Strange Social History of Our Most Intimate Institution* by E. J. Graff. **17:1, Oct '99**

Pool, Gail: *Blue Angel* by Francine Prose. **17:10-11, Jul '00**

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Postlethwaite, Diana: *In America* by Susan Sontag. **17:9, Jun '00**

Pozner, Jennifer L.: *"Election 2000: what's in it for us? Behind the hype and fluff, does either candidate offer anything to women?"* **17:10-11, Jul '00**

Randall, Margaret: *A Map of Hope: Women's Writing on Human Rights—An International Literary Anthology* by Marjorie Agosín, ed. **17:1, Oct '99**

Rapping, Elayne: *"You've come which way, baby? The road that leads from June Cleaver to Ally McBeal looks a lot like a U-turn."* **17:10-11, Jul '00**

Raven, Arlene: *Miriam Schapiro* by Thalia Gouma-Peterson. **17:5, Feb '00**

Reddy, Maureen T.: *Critical Condition: Feminism at the Turn of the Century* by Susan Gubar. **17:9, Jun '00**

Richardson, Marilyn: *The Face of Our Past: Images of Black Women from Colonial America to the Present* by Kathleen Thompson and Hilary Mac Austin, eds. **17:7, Apr '00**

Robinson, Lillian S.: *Eve: A Biography* by Pamela Norris. **17:8, May '00**

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Rosen, Ruth: *"The longest revolution: writing the history of the US women's movement."* **17:5, Feb '00**

Rosen, Ruth: *A Room at a Time: How Women Entered Party Politics* by Jo Freeman. **17:10-11, Jul '00**

Rosenberg, Beth Carole: *Selected Letters of Rebecca West* by Bonnie Kime Scott, ed. **17:10-11, Jul '00**

Rosenberg, Karen: *"The end of work: What happens when employment dries up?"* **17:12, Sep '00**

Rosenbloom, Rachel: *Exile and Pride: Disability, Queerness, and Liberation* by Eli Clare; *Restricted Access: Lesbians on Disability* by Victoria A. Brownworth and Susan Raffo, eds. **17:6, Mar '00**

Ruiz, Vicki: *"Color coded: immigration in myth and reality."* **17:5, Feb '00**

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Ruta, Suzanne: *Images and Shadows: Part of a Life* by Iris Origo; *An Umbrian War* by Romana Petri. **17:10-11, Jul '00**

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Schneberg, Willa: *When Broken Glass Floats: Growing Up Under the Khmer Rouge* by Chanrithy Him. **17:12, Sep '00**

Shear, Marie: *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising* by Jean Kilbourne; *The Real Thing: Performance, Hysteria, and Advertising* by Mady Schutzman. **17:3, Dec '99**

Shear, Marie: *Stepping Up to Power: The Political Journey of American Women* by Harriet Woods. **17:8, May '00**

Sklar, Kathryn Kish: *"Transformation scene: the past regained."* **17:5, Feb '00**

Sklar, Kathryn Kish: *A Useful Woman: The Early Life of Jane Addams* by Gioia Diliberto. **17:4, Jan '00**

Solinger, Rickie: *Queen Silver: The Godless Girl* by Wendy McElroy. **17:12, Sep '00**

Steinman, Lisa M.: *Farewell, My Lovelies* by Diann Blakely; *The Never Wife* by Cynthia Hogue; *Castaway* by Yvette Christiansë. **17:12, Sep '00**

Stimpson, Catharine R.: *baby precious always shines: selected love notes between gertrude stein and alice b. toklas* by Kay Turner; *Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson* by Ellen Louise Hart and Martha Nell Smith, eds. **17:2, Nov '99**

Thaddeus, Janice Farrar: *Lady Mary Wortley Montagu: Comet of the Enlightenment* by Isobel Grundy. **17:4, Jan '00**

Tiefer, Leonore: *Sexing the Body: Gender Politics and the Construction of Sexuality* by Anne Fausto-Sterling. **17:7, Apr '00**

Townsend, Alison: *Vendettas, Charms, and Prayers* by Pamela Gemin; *The Way In* by Robin Chapman; *World As Dictionary* by Jesse Lee Kercheval. **17:10-11, Jul '00**

Trask, Haunani-Kay: *All Our Relations: Native Struggles for Land and Life* by Winona LaDuke. **17:9, Jun '00**

Umansky, Lauri: *The World Split Open: How the Modern Women's Movement Changed America* by Ruth Rosen. **17:6, Mar '00**

VanBurkleo, Sandra: *Daughters of Light: Quaker Women Preaching and Prophesying in the Colonies and Abroad, 1700-1775* by Rebecca Larson. **17:4, Jan '00**

Wachman, Gay: *The Great Arizona Orphan Abduction* by Linda Gordon. **17:7, Apr '00**

Weil, Lise: *"Losing Ground: Where do feminists go when their gathering places vanish?"* **17:12, Sep '00**

Weinberg, Joanna: *Testing Women, Testing the Fetus: The Social History of Amniocentesis in America* by Rayna Rapp. **17:9, Jun '00**

Wexler, Alice R.: *Doing What Had to be Done: The Life Narrative of Dora Yum Kim* by Soo-Young Chin. **17:6, Mar '00**

Winslow, Barbara: *In Our Time: Memoir of a Revolution* by Susan Brownmiller. **17:7, Apr '00**

Withorn, Ann and Ramona Hernandez: *Waiting in the Wings: Portrait of a Queer Motherhood* by Cherríe Moraga; *Raising Raul: Adventures Raising Myself and My Son* by Maria Hinojosa. **17:3, Dec '99**

Wright, Rita P.: *"Digging women: feminism comes to archaeology."* **17:5, Feb '00**

Yglesias, Helen: *Shadows, Fire, Snow: The Life of Tina Modotti* by Patricia Albers. **17:3, Dec '99**

Zemel, Carol: *Bachelors* by Rosalind Krauss. **17:1, Oct '99**

Zilversmit, Annette: *Women's Holocaust Writing: Memory and Imagination* by S. Lillian Kremer. **17:7, Apr '00**

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